**Genre Study Guide = *Flash cards of definitions + application example***

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| * a story that often involves science and technology of the future * includes an element of good versus evil | * the story of a real person's life, written or told by another person |
| * a story that takes place in modern times, right here and now * the characters are involved in events that COULD really happen | * a book that gives information on certain topics |
| * a story which takes place in a time period in the past * often the setting is real, but the characters are fictional | * a fictional story that contains elements which are NOT realistic, such as talking animals and magical powers * make-believe is what this genre is all about |
| * stories that usually explain something about the world * involve gods and other supernatural beings | * the story of a real person's life, written or told by that person |
| * short stories that often have animals (personified) as their main characters * they usually teach a lesson about life | * written in verse (stanzas)to express thoughts, feelings and emotions * often uses rhythm and rhyme to help express its meaning |
| * a story about an unexplained event or crime that is not solved until the end of the story to keep the reader in suspense * the reader is given clues throughout the story | * a play that is told in dialogue * it is written to be performed on stage |

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| **Book Summary:** | **Genre:** | **Two Pieces of Evidence:** |
| It is 1936, in Flint, Michigan. Ten-year-old Bud may be a motherless boy on the run during the days of the Great Depression, but he's on a mission. His momma never told him who his father was, but she left a clue: posters of Herman E. Calloway and his famous band, the Dusky Devastators of the Depression! Bud's got an idea that those posters will lead to his father. Once he decides to hit the road and find this man, nothing can stop him. | Historical Fiction | **1**. The story takes place in 1936  **2.** The setting is real, during the Great Depression. |